



## Intervalle

### Dining Table

**Product by** Ligne Roset

With "Intervalle", Guillaume Delvigne brings us a highly graphic table. Around the central opening the light flows pleasantly onto the tapered airplane wing-shaped base. The two original features of this range lie as much in this central "fault line" and the way in which the two base parts emerge beneath it, as in the way in which the veins in the end grain used for the legs intersect with those in the flat-grained timber used for the tops. It is, to summarize, a play of lines, directions and sweeping curves which we are invited to discover, whatever the distance and angle from which these two tables are viewed. A way of paying homage to the nobility of the solid wood from which they are constructed. Solid wood dining table.

**Designed by** Guillaume Delvigne

#### **Materials:**

Oak: bleached, burnt-effect, natural and black stained; Walnut: American, European, European grey stained, European black stained; Cherrywood

#### **Dimensions:**

##### **Dining Table**

H 29 1/2" W 86 1/2" D 39 1/4"

##### **Bench**

W 70 3/4" D 14 1/4" SH 17 3/4"

Please contact showroom for more detailed pricing and availability.

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